

nevadaarts

Nevada Arts Council Awards \$500,915



The Nevada Arts Council has awarded 123 FY2013 grants to organizations and public institutions in 12 Nevada counties through its Arts Learning and Grants Programs for a total of \$500,915. Grant review panels convened in public meetings to evaluate FY13 grant applications, and recommend funding amounts for the NAC Board to consider at its June 29 meeting in Carson City.

As expected, the panels recommended funding levels that exceeded the NAC grants budget—reduced by nearly 53% during the past two legislative sessions. To honor the panelists' careful review and scoring of each application, the NAC Board voted to implement across-the-board cuts in each category.

"Our grant panelists continue to affirm that the Nevada arts industry is doing a stellar job in providing our communities and schools a broad range of cultural activities. Though the board is delighted to provide these grants to support the remarkable work of Nevada's arts industry across the state, we are saddened that recommended award amounts were so dramatically reduced," said NAC Board Chair Tim Jones. He continued, "Most FY13 grant awards were, in fact, reduced to nearly 50 cents for each dollar the panel recommended. The NAC Board and its advocacy partners will be readying a consistent, clear, assertive and unified message to share with lawmakers in Carson City next spring about the critical need to restore funding to their state's arts agency." To stay apprised of advocacy activities, visit Arts4Nevada.org, Nevada's statewide cultural calendar and online advocacy center.

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BRING AN EXHIBIT TO YOUR COMMUNITY

High-quality visual arts exhibits are delivered to your facility and community, brought to you by the Nevada Touring Initiative (NTI). Each NTI exhibit includes installation, insurance, publicity and education materials, and the cost is only \$150.

Schedule an artist residency to coincide with the exhibit with an Artist Residency Express Grant (see page 4). Visit our website at:

nac.nevadaculture.org and click on Rosters & Exhibits to

check out our exhibits.

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The Phantom and The Broomtail, 2000, by Paula Morin
Giclee print made from handpainted black & white photograph
19 1/4" x 25 3/4"

Honoring NEVADA ARTISTS

The Nevada Arts Council recognized 25 Nevada artists with the awarding of its FY13 Artist Fellowships and Folklife Apprenticeship Grants. Executive Director Susan Boskoff said, "Nevada's essence, as well as its creative economy, is fueled by our statewide community of artists, and the Arts Council remains firmly committed to honoring and recognizing the value of the individual artist through these critical programs."

Folklife Apprenticeships Preserve Cultural Traditions

Five FY13 Folklife Apprenticeship Grants will support projects developed by skilled master artists and their apprentices who share common cultural backgrounds and an interest in preserving a specific traditional art form to teach committed apprentices through intensive

*Imagination will often carry us
to worlds that never were.
But without it, we go nowhere.*

—CARL SAGAN

CONTINUED ON PAGE 5

» New Artist in Residency Express Grant—see page 4

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada
Claudia Vecchio, *Director*, Department of Tourism and Cultural Affairs

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*Positions supported with a National Endowment for the Arts grant.



WESTAF

AGENCY COMINGS & GOINGS

In fall of 2010, **Diana Burton-Raschen** joined the Nevada Arts Council (NAC) on a part-time basis to assist with special projects and programs. To assume receptionist and communications duties after the NAC administrative assistant position was eliminated, Burton-Raschen increased her hours, though remaining a contract worker. We are so pleased that she has secured a full-time position with the *Nevada Commission on Tourism* as the *Assistant for the Sales and Industry Partners* (SIP). In this role, she will support the SIP Deputy Director and staff with travel coordination and assist with large NCOT conferences, the rural grants program, and the planning and coordination of Nevada familiarization tours. If that wasn't enough, she will also provide support for the fiscal office and Operations & Finance Manager. Wishing the best of luck to Diana in her new state position, we are all thrilled that she remains a part of the Department of Tourism and Cultural Affairs family.

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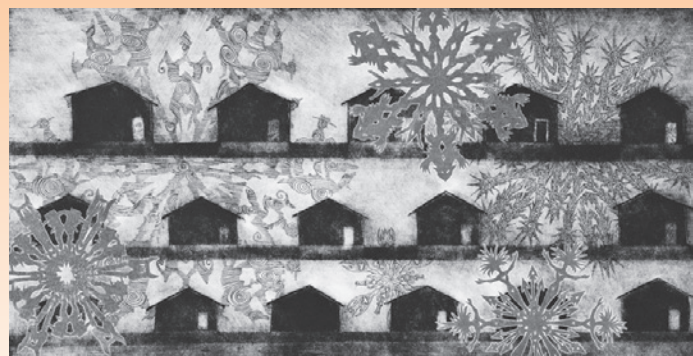
La Vonne Vasick is the NAC's new *Administrative Assistant III*, which means she'll be the heartbeat of our office operations—responding to public inquiries, maintaining the agency database, and updating and supporting the website and other social media, among many other duties. A marketing assistant with the Nevada Commission on Tourism since 2009, Vasick is passionate about the arts and is a budding watercolorist, so moving to the Arts Council seemed a perfect fit. Involved in tourism for most of her life, Vasick grew up in a family owned and operated Midwest resort, and has worked in both private and public sectors marketing products, businesses, tourism products and destinations. She completed her studies in Graphic Communication at Platt College in San Diego prior to relocating in northern Nevada.

BRING AN EXHIBIT TO YOUR COMMUNITY—CONTINUED FROM FRONT COVER

Geographical Divides:

Finding Common Ground

This exhibit features the work of 16 Nevada printmakers. Eight printmakers from Northern Nevada collaborated with eight printmakers from Southern Nevada to visually explore the geographic, cultural and aesthetic differences and similarities of Nevada's two major regions through their artwork. Each "artist pair" produced two prints from each collaboration.



Nevada, 2012
Galen Brown, Carson City and
Bobbie Ann Howell, Las Vegas
Intaglio, mezzotint, relief, stencils, 20" x 10"

Coming this fall –



Words + Images: Broadsides from the Black Rock Press

With 26–30 illustrated and non-illustrated letterpress broadsides, this new exhibition will feature poetry and prose by noted writers such as Allen Ginsberg, Hayden Carruth, Gretel Ehrlich, Robert Pinsky and Billy Collins. Curated by Bob Blesse, director of the Black Rock Press, the exhibit will provide *Gallery Notes*, a publication that includes an introduction to the exhibit, an essay about the history of letterpress printing and the Black Rock Press, several simple educational projects to create letterpress and illustrations, and images from the exhibit.



2012-2013 Rolling Grants

As budget cuts continue to devastate NAC's FY13 annual grant categories, the agency maintains its noncompetitive rolling grants, providing the following on a first-come, first-served basis throughout the year. For more information, visit nac.nevadaculture.org or call either NAC office at: 775.687.6680 or 702.486.3700.

/// **Professional Development Grants (PDG)** support the participation at workshops, conferences and seminars by Nevada's professional paid or volunteer arts administrators and board members. Created to encourage the continuing education of Nevada's cultural workforce, PDG grants range from up to \$350 for NAC-sponsored activities to \$650 for attendance at regional or national events.

/// **Folklife Opportunity Grants (FOG)** of up to \$1,500 support the production of Folklife exhibits, performances and festivals open to the public sponsored by nonprofit organizations (or those with a fiscal agent) and public institutions with annual budgets below \$100,000. These grants are designed for smaller organizations, and applicants may not have received Development, Project or PIE Grants.

/// **The Nevada Circuit Riders Program (NCR)** offers grants of up to \$3,500 to support consultancies for organizations provided by the NCR roster of specialists with expertise in areas that including planning, board development and capacity building. The following organizations shared \$17,500 in FY12 NCR grants:

- **Get in the Act! Arts in Action**, Stateline – to develop new sources of funding for the organization's Science Action Theater program.
- **Jewish Repertory Theater of Nevada**, Las Vegas – to develop organizational

strategies, priorities and infrastructure.

- **Nevada Alliance for Arts Education**, Reno – to restructure board and programs, and to strengthen the effectiveness of this statewide organization.
- **Sierra Arts**, Reno – to develop prototypes and partnerships for effective short-term artist residencies.
- **VSA Nevada**, Reno – to develop a cohesive marketing, publicity and advocacy strategy for the Arts License Plate.

Jackpot Grants Awarded

Eight artists and three arts/cultural organizations share a total of \$8,762 in FY13 First Quarter Jackpot Grants for the following projects occurring July 1–August 31, 2012.

- **Clare Birmingham**, Las Vegas, \$890 – to support the commissioning of a piece by Diego Vega for two flutes to be performed at the National Flute Association 40th Annual Convention in Las Vegas in August.
- **Cultural Diversity Foundation, Inc.**, Las Vegas, \$690 – to support a showcase and lecture by six artists, *Looking Through the Eyes of the Beholder: An Artists' Vision*.
- **Lisa Fields Clark**, Las Vegas, \$960 – to support creation of three mosaic works for the exhibition, *Inclusion*.
- **William Mehm**, Reno, \$323 – to support *The Magic of Artown* performance at the Artown festival in Reno, July 13, 2012.
- **Sandra Neace**, Sparks, \$750 – to support the presentation of *The Medea Project*, an original play, at the NYC International Fringe Festival in August.
- **Omar Pierce**, Reno, \$750 – to support the publication of 250 books of photography to complement an exhibition at the Holland Project Gallery in Reno in August.
- **Roberta Sabbath**, Las Vegas, \$817 – to support completion of a *Re-Membering the Body: Judaic Wonder and Figuring through History*, a monograph on the Margot Mink Colbert ballet, *Transit (ion): Emigration Transformation*.
- **Javier Sanchez**, Las Vegas, \$1,000 – to support the creation of a three-

dimensional photography installation for exhibit at the Rotunda Gallery in Las Vegas in October.

- **Andrew Smith**, Henderson, \$1,000 – to support recordings of Spanish music for cello and piano for a CD to be published by MSR Classics.
- **George Strickland**, Pahrump, \$700 – to support self-publication of "The Curse of Rhyolite," a book of poetry and photography focused on the mining town of Rhyolite in the early 1900s.

The next Jackpot Grant submission deadline (for projects scheduled for October 1–December 31, 2012) is August 15, 2012 (11:59 p.m. PST) using Grants Online™. Questions? Please contact Ann Libby, Grants Program Coordinator, at: ann.libby@nevadaculture.org or 775.687.7012.



Traditional American Music Project's
Instrument Petting Zoo
FY13 Partners in Excellence Grant recipient

Explore the Great Basin: Online and In Print



Travel the back roads of Nevada, Utah, California and beyond to examine this region's landscape, its people and the effects of change and abandonment on the interactive website, *Great Basin Exteriors: A Photographic Survey* and in a new catalogue of the same name. Both extend the life of the NTI exhibit, which features the richly evocative images of photographers Daniel Cheek, Adam Jahiel and Nolan Preece. *Great Basin Exteriors: A Photographic Survey*, a 60 page full-color catalogue, includes an essay by noted critic Kirk Robertson. Available for \$15 on our website. The GBE interactive website at: **great-basine-teriors.com** was created by David Branby Advertising and supported by Western States Arts Federation.

»great-basine-teriors.com

2013 Nevada Heritage Award Nominations

The NAC is accepting nominations for the 2013 Nevada Heritage Award from July 15 until November 1, 2012. The Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching.

A "community" can be defined as a group of people who share common cultural elements, such as ethnicity, tribal heritage, national origin, occupation, religious belief, geographic area or traditional art form. All nominees must be residents of Nevada and must be living at the time of their nomination. The amount of the award is \$3,500. Nominations may be placed via GrantsOnline™ at: **nac.culturegrants.org/index/login** through November 1, 2012. For additional information, check the NAC website or contact Folklife Program Staff.

Animating Nevada with Artist Residencies



Poet Shaun Griffin working with students in Hawthorne as part of *Powering Up Poetry: Poets in Residence*, Spring 2012.

The new **Artist Residency Express Grant** is designed for community and educational sponsors to host short-term artist residencies (three-day limit for each residency) using an artist on one of the NAC artist rosters. Participatory activities designed collaboratively with professional artists offer rich and engaging experiences and often lead to the implementation of dynamic local cultural programs. The residency design allows the artist to explore his/her discipline with students, teachers and community members through classes, lectures and discussions, rehearsals, performances or community events, and perhaps a final project.

Artists on NAC rosters (Arts Education, Folk Arts and Tumblewords) have been chosen through an adjudication process, and are skilled in teaching and community engagement as well as their specific art form, whether creative writing, dance, film/video, folk traditions,

music, photography, sculpture, theater, storytelling or visual arts.

The Residency Express Grants are noncompetitive grants available throughout the year to eligible applicants. Grant amounts of up to \$750 (\$250/day for one to three days) are available a minimum of 45 days prior to the planned residency to support artist fees. No match is required. In some cases, an artist may charge more than the grant will support; it is up to the sponsor to secure or provide the additional funds to pay the artist(s).

Animate your school, organization or community with an artist today! For more information, call either NAC office at: 775.687.6680 or 702.486.3700.

HONORING NEVADA ARTISTS—CONTINUED FROM FRONT COVER

instruction in their art form. The Folklife panel recommended full funding for all applicants, which was approved by the NAC Board. Created in 1988, the Folklife Apprenticeship Program encourages the continuation and preservation of Nevada's diverse traditional cultures.

- **Roger Ike** and apprentice **Deanna Ike**, Elko, \$1,765 – Western Shoshone willow basketry
- **Rucky Moten** and apprentice **Miriam Moten**, Las Vegas, \$2,000 – Pakistani henna body art (mehndi)
- **Romeo Siguenza** and apprentice **Gabriela Flores**, Las Vegas, \$2,000 – Mexican Folklorico embroidered costumes in the Aztec style
- **Fumiko Duncan**, Henderson and apprentice **Christine Ohira**, Las Vegas, \$2,000 – Japanese Traditional Dance
- **Renee Cadaoas** and apprentice **Merlie Love**, Las Vegas, \$2,000 – Traditional Hawaiian Hula Noho (seated hula)

Fellowships Awarded to Nevada's Contemporary Artists

Six Nevada artists have been awarded 2013 Artist Fellowships of \$5,000: two each in Literary Arts, Visual Arts and Performing Arts. Nine Fellowship honorable mention awards of \$500 were conferred as well. "These significant awards both recognize and invest in Nevada's finest artists, and bring attention and validation to the state's vigorous creative industry," said Artist Services Program Coordinator Fran Morrow. During three days of public meetings held at Truckee Meadows Community College in Reno, panelists reviewed 73 applications submitted by artists working in the literary, performing and visual arts. After much discussion, the panels developed a list of recommendations, which the NAC Board considered and approved at its Spring/Summer Board meeting on June 29.

In addition to using the grant award to produce art during the fellowship year, each fellow will provide a free public event relevant to his or her discipline through readings, exhibitions, performance, and master classes. FY13 Artist Fellows will be featured throughout the year in NAN and on our website at nac.nevadaculture.org. Congratulations go to:

2013 Artist Fellowships

» LITERARY ARTS

Steve Gehrke, Reno – Poetry

Tracy McQuay, Carson City – Creative Prose/Fiction

» PERFORMING ARTS

Jennifer Grim, Henderson – Music Performance/Flute

Grace Hutchison, Reno – Music Performance/Voice

» VISUAL ARTS

Chris Patrick Bauder, Las Vegas – Sculpture

Orlando Javier Montenegro Cruz, Las Vegas – Mixed Media & Painting

2013 Honorable Mention Awards

- **Doug Barrett**, Carson City – Poetry
- **Francesco Camuglia**, Las Vegas – Music Performance/Flute
- **Margot Mink Colbert**, Las Vegas – Choreography
- **Matthew Couper**, Las Vegas – Painting
- **Peter Goin**, Reno – Photography
- **Eunkang Koh**, Reno – Printmaking
- **Wei-Wei Le**, Las Vegas – Music Performance/Violin
- **Susan Priest**, Carson City – Creative Prose/Non-fiction
- **Robert Leonard Reid**, Carson City – Creative Essay/Non-fiction

A Special Thanks To...

FY13 FOLKLIFE APPRENTICESHIP PANEL: *Maria Carmen Gambliel*, Director, Folk and Traditional Arts Program, Idaho Commission on the Arts, Boise ID; *Charlie Seemann*, Director, Western Folklife Center, Elko, NV; and *Elaine Thatcher*, Folklorist/cultural consultant, Heritage Arts Services, Logan, UT.

FY13 FELLOWSHIP PANELS: LITERARY ARTS – *Tara Bray*, Poet and Instructor of Writing, Virginia Commonwealth University, Richmond, VA, and *Guy Lebeda*, Writer, former Literary Arts Coordinator, Utah Arts Council, Salt Lake City, UT. PERFORMING ARTS – *Karen Hanan*, Executive Director, Arts Northwest, Seattle, WA, and *William O. Russell*, Consultant, educator and former Executive Director, Amarillo Symphony, Denver, CO. VISUAL ARTS – *Harriett Green*, Director, Visual Arts Program, South Carolina Arts Commission, Columbia, SC, and *Michael Sweney*, Program Manager, Art in Public Places, Washington State Arts Commission, Olympia, WA.

NevadaNotes

Mark September 29 on your calendar for the 14th Annual **Nevada Arts Advocates Gala Art Advocacy Award Celebration** scheduled for the Mirage Resort and Casino, Las Vegas. Receiving the Legend Award is Hal Weller, Founding Music Director and Conductor Laureate of the Las Vegas Philharmonic. Michael Schivo, Concert Promoter of Jazz, Las Vegas Jazz Festival, and Jazz under the Stars will also be recognized. For tickets and more information, visit: nvartsadvocates.org.

A new theatre alliance has emerged in northern Nevada to promote the growth, spirit and sustenance of community theatre at the professional and amateur levels. **RATA, Reno Area Theatre Alliance**, is working toward initial goals of shared advertising to create a more visible presence for the diverse companies, professional actor training, compilation of a database of shared resources and workshops to support administrative strength. And those are plans for just the first year! Interested? Call 775.786.8669.

Emma Sepúlveda, a Foundation Professor at the University of Nevada, Reno, and former Governor's Excellence in the Arts award recipient, received two awards for *Setenta días de noche* at the 14th Annual International Latino Book Awards. Her book recounts the 2010 mining disaster in Chile and is now being translated for U.S. publication.

A partnership between the **Black Rock Arts Foundation** of San Francisco, CA, and the **City of Fernley** has received an NEA "Our Town" grant for a new initiative, *Big Art for Small Towns*. Two pieces of large-scale sculpture will be installed in a Fernley city park—an existing work selected by the Fernley community for temporary display and an original piece created by local residents working with a competitively selected artist to reflect Fernley's character, heritage and culture. The \$75,000 grant will also support programs for the general public and youth. Read more at: nea.gov.

Adam Fortunate Eagle, a Governor's Arts awardee in the Folklife category, writer/storyteller, political activist, traditional stone pipe maker, and contemporary sculptor, received an American Indian Youth Literature Award from the American Indian Library Association. *Pipestone: My Life in an Indian Boarding School* is a young adult book that shares Fortunate Eagle's experiences at the Pipestone Indian Boarding School in Pipestone, MN. He is 82 years old and resides on the Fallon Paiute-Shoshone Reservation.

Correction: The announcement in our last issue indicating Mary Ann McAuliffe had assumed the position of director for **St. Mary's Arts Center** was in error. McAuliffe has been designing new marketing materials for St. Mary's, including a new website and print brochure. An appointment for the director's position is still in progress.

TourWest Grants to Nevada Presenters

The Nevada Arts Council's membership in the Western States Arts Federation (WESTAF) allows Nevada's arts organizations to apply to The TourWest Program—a competitive grant program for the western region's performing arts presenters. The following will share \$12,300 to support a broad range of performances for the 2012–2013 season:

- **City of Las Vegas/Office of Cultural Affairs**, Las Vegas for *Presidio Brass* – \$1,900
- **Churchill Arts Council**, Fallon for *Luna and Rupa & the April Fishes* – \$2,950
- **Mesquite Arts Council**, Mesquite for *Jon Schmidt* – \$1,000
- **University of Nevada, Reno/Performing Arts Series**, Reno for *H'Sao* – \$2,250
- **Western Folklife Center**, Elko for *Cowboy Celtic* and *Tom Russell* – \$4,000

Cultural Tourism Support

The Nevada Commission on Tourism (NCOT) awarded its *1st Cycle Marketing Grants* in July, funding the following arts and cultural organizations in rural Nevada:

- **Beatty Museum & Historical Society**, Beatty – \$5,000
- **Boulder City Museum & Historical Association**, Beatty – \$1,800
- **Churchill Arts Council**, Fallon – \$7,000
- **Lake Tahoe Shakespeare Festival**, Incline Village – \$7,500
- **Piper's Opera House**, Virginia City – \$2,000
- **Pyramid Lake Paiute Tribe**, Wadsworth – \$8,800
- **Western Folklife Center**, Elko – \$4,000
- **Yerington Theatre for the Arts**, Yerington – \$5,800

NCOT also awarded its *Projects Relating to Tourism Grants* to several arts and cultural organizations to fund infrastructure improvements that are intended to attract visitors.

- **Indian Territory**, Carson City, \$20,000 – to create, develop and install a permanent American Indian exhibit at the Reno-Tahoe International Airport.
- **Pyramid Lake Paiute Tribe**, Wadsworth \$6,000 – to design, print and frame four interpretive signs.
- **Beatty Museum & Historical Society**, Beatty, \$7,500 – for interpretive signage for Beatty Ranch.
- **Churchill Arts Council**, Fallon, \$27,500 – for projects to enhance the Oats Park Arts Center.

NATIONALNEWS

+Report from Capitol Hill

What happens in Congress doesn't stay on Capitol Hill. Elimination of public art funding through transportation programs and more cuts to the nation's cultural endowments have a direct effect here in the Silver State. Write your members of Nevada's congressional delegation and explain the value of public funding, through NAC grants or programs, for you, your family, your community and the state. Please take two minutes to share your thoughts with the Nevadans representing our interests in Congress at: capwiz.com/artsusa/home/.

Transportation Bill Eliminates Public Art Support

In passing a two-year reauthorization of federal transportation programs, Congress renamed the Transportation Enhancements (TE) program as Transportation Alternatives and removed public art as a specific activity eligible to receive federal funds. The only remaining culture-related TE funding is for historic preservation and rehabilitation of historic transportation facilities. Since 1991, TE has supported public art, design, historic preservation, museums, and landscaping. To learn more, check out Americans for the Arts blog on public art at: blog.artsusa.org.

Cuts for National Endowment for the Arts?

In the middle of July, the full House Committee on Appropriations passed the FY2012 Interior Subcommittee legislation, which includes a cut of \$14 million to the National Endowment for the Arts (NEA). The Subcommittee, which has funding jurisdiction over the NEA, National Endowment for the Humanities (NEH), and other cultural institutions such as the Smithsonian Institution, is recommending a 10% cut to last year's level of \$146.3 million. The bill has yet to come to the floor of the U.S. House of Representatives. The U.S. Senate has not yet considered its version of the spending legislation.

Arts Learning Support in Education Bill

Finally, a bit of good news as the Senate Appropriations Committee approved the 2012 Labor-HHS-Education Appropriations bill in mid-June, which includes \$26.5 million for the Arts in Education program at the U.S. Department of Education (USDE). The USDE is currently administering approximately \$25 million in AIE funds. The U.S. House of Representatives has taken no action yet.

Arts & Economic Prosperity

Arts & Economic Prosperity IV is Americans for the Arts' fourth study of the nonprofit arts and culture industry's impact on the economy. It features customized findings on 182 study regions representing all 50 states and the District of Columbia as well as estimates of economic impact nationally. Robert L. Lynch, Americans for the Arts' President and CEO, commented, "The findings from Arts & Economic Prosperity IV send a clear and welcome message: leaders who care about community and economic vitality can feel good about choosing to invest in the arts." Visit artsusa.org for more information and a summary report of the study.

QUICK FACTS

Nationally, the industry generated **\$135.2** billion of economic activity—**\$61.1** billion by the nation's nonprofit arts and culture organizations in addition to **\$74.1** billion in event-related expenditures by their audiences. This economic activity supports **4.13** million full-time jobs and generates **\$86.68** billion in resident household income. Our industry also generates **\$22.3** billion in revenue to local, state, and federal governments every year—a yield well beyond their collective **\$4** billion in arts allocations.

America's Artist Communities

The Alliance of Artists Communities, an international association of artist residency centers, has released *Surviving to Thriving: Sustaining Artist Residencies*. This major report explores organizational sustainability as a healthy ecosystem of resources, relevance and organizational balance, as it examines 157 U.S. organizations—small and large, new and established, rural and urban. Read more at: artistcommunities.org/sustainability.

Funding for Creative Placemaking

ArtPlace recently awarded \$15.4 million in grants to support 47 projects in 33 communities across the country that focus on creative placemaking—the use of the arts to improve quality of place and community vitality. A consortium of federal partners and private foundations, including Bloomberg Philanthropies, The Ford Foundation and The Kresge Foundation, provides ArtPlace funding. Check it out at: artplaceamerica.org.



Pakistani henna body art (mehndi),
Rucky Moten, Las Vegas
FY13 Folklife Apprenticeship recipient

2013 **GRANT** AWARDSproject grants/
pie grants

FY13 Grant Awards

Challenge Grants and **Design Arts Grants** remain suspended through the FY12–13 biennium to accommodate budget cuts. The Development Grant category merged with Partners in Excellence (PIE) category, and is now PIE: Tier I, Level 1.

Project Grants (up to \$6,500) support arts activities of community organizations and public institutions. Grant amounts reflect a reduction of 48.9% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Black Rock Design Institute, Reno	\$5,824	\$2,977
■ CSN – Red Rock Review, Las Vegas	4,959	2,535
■ Friends of India, Las Vegas	4,056	2,073
■ Nevada Humanities, Reno/Las Vegas	6,032	3,083
■ Nevada Indian Commission, Carson City	5,720	2,924
■ Northern Nevada Arts Council, Winnemucca	3,048	1,558
■ Renown Health Foundation, Reno	5,746	2,937
■ Sparks Heritage Foundation and Museum, Sparks	3,444	1,760
■ Tahoe Gallery at Sierra Nevada College, Incline Village	5,915	3,023
■ TMCC Foundation, Reno	4,239	2,167
■ UNLV – Department of Music, Reno	5,655	2,890
■ UNR – Performing Arts Series, Reno	6,084	3,110
■ UNR – Reno Jazz Festival, Reno	5,753	2,940
■ UNR – Sheppard Gallery, Reno	5,915	3,023

Partners in Excellence (PIE) Grants (from \$6,500 to \$30,000) support Nevada's established arts and cultural organizations through two tiers and six levels of funding, based on applicant budget size. Grantees in Tier II apply for two-year in funding in even years. Additionally, PIE applicants may request up to \$7,500 per year in support of integrated arts education programming through Arts Learning Component (ALC) funding. FY13 ALC amounts reflect a reduction of 61.7% from panel-recommended funding.

PIE: TIER I, LEVEL 1 (up to \$4,000) Grant amounts reflect a reduction of 48.1% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ COLAB, Las Vegas	\$3,088	\$1,603	
■ Contemporary Arts Center, Las Vegas	3,640	1,889	
■ Dam Short Film Society, Boulder City	3,664	1,902	
■ Lake Tahoe Classic Guitar Society, Incline Village	3,088	1,603	
■ Myron Heaton Chorale, Las Vegas	3,064	1,590	
■ Northern Nevada Bluegrass Association, Reno	3,400	1,765	
■ Red Mountain Music Company, Boulder City	2,696	1,399	
■ Sierra Watercolor Society, Reno	3,624	1,881	\$2,600
■ Southern Nevada Chapter of American Guild of Organists, Las Vegas	3,600	1,868	

SIERRA SCHOOL
FOR THE PERFORMING ARTS

2013 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants continued

PIE: TIER I, LEVEL 2 (up to \$6,500) Grant amounts reflect a reduction of 51.5% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ Austin Dancers, Las Vegas	\$6,032	\$2,924	
■ Battle Mountain Arts Presenters, Battle Mountain	5,889	2,855	
■ Bella Voce, Reno	5,486	2,660	
■ Hispanic Museum of Nevada, Las Vegas	5,364	2,600	\$710
■ Las Vegas Master Singers, Las Vegas	5,447	2,641	
■ Mile High Jazz Band Association, Carson City	5,915	2,868	348
■ TheatreWorks of Northern Nevada, Reno	5,759	2,792	
■ Traditional American Music Project, Reno	5,694	2,760	2,514

PIE: TIER I, LEVEL 3 (up to \$8,000) Grant amounts reflect a reduction of 49.6% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ Brewery Arts Center, Carson City	\$6,128	\$3,088	\$2,477
■ Capital City Arts Initiative, Carson City	7,136	3,596	1,514
■ Carson City Symphony Association, Carson City	7,216	3,636	2,588
■ Carson Valley Arts Council, Gardnerville	6,304	3,177	2,152
■ Celtic Celebration, Reno	6,128	3,088	
■ Desert Chorale, Henderson	6,128	3,088	
■ Friends of the Las Vegas Youth Orchestra, Las Vegas	7,024	3,539	2,073
■ Goldwell Open Air Museum, Beatty	7,168	3,612	2,571
■ Holland Project, Reno	7,056	3,555	
■ Las Vegas Shakespeare Company, Las Vegas	6,208	3,128	2,109
■ Metro Arts Council of Southern Nevada, Las Vegas	5,776	2,910	
■ Nevada Chamber Symphony, Henderson	7,216	3,636	1,933
■ Nevada Museum of Art, Reno	7,616	3,838	2,665
■ Nevada Public Radio, Las Vegas	7,344	3,701	
■ New Reno Little Theater, Reno	6,608	3,330	
■ Northern Nevada Concert Orchestra Association, Elko	6,896	3,475	
■ Reno Jazz Orchestra, Reno	7,152	3,604	2,565
■ Reno Pops Orchestra, Reno	7,232	3,644	
■ Shooting the West, Winnemucca	6,496	3,273	
■ Sierra School of Performing Arts, Reno	7,168	3,612	
■ Southern Nevada Musical Arts Society, Las Vegas	6,832	3,443	2,451
■ Tahoe Arts Project, Zephyr Cove	6,672	3,362	
■ Virgin Valley Artists' Association, Mesquite	7,008	3,531	2,514
■ Wild Horse Productions, Carson City	6,864	3,459	2,462
■ Yerington Theatre for the Arts, Yerington	7,296	3,676	2,519

PIONEER CENTER
FOR THE PERFORMING ARTS
Youth Program
Artist-in-Residence

2013 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants continued**PIE: TIER II GRANTS**

The following organizations will receive the amount listed for the second year of their PIE: Tier II two-year grant and arts learning component funding:

PIE: TIER II, LEVEL 4 (up to \$16,000)

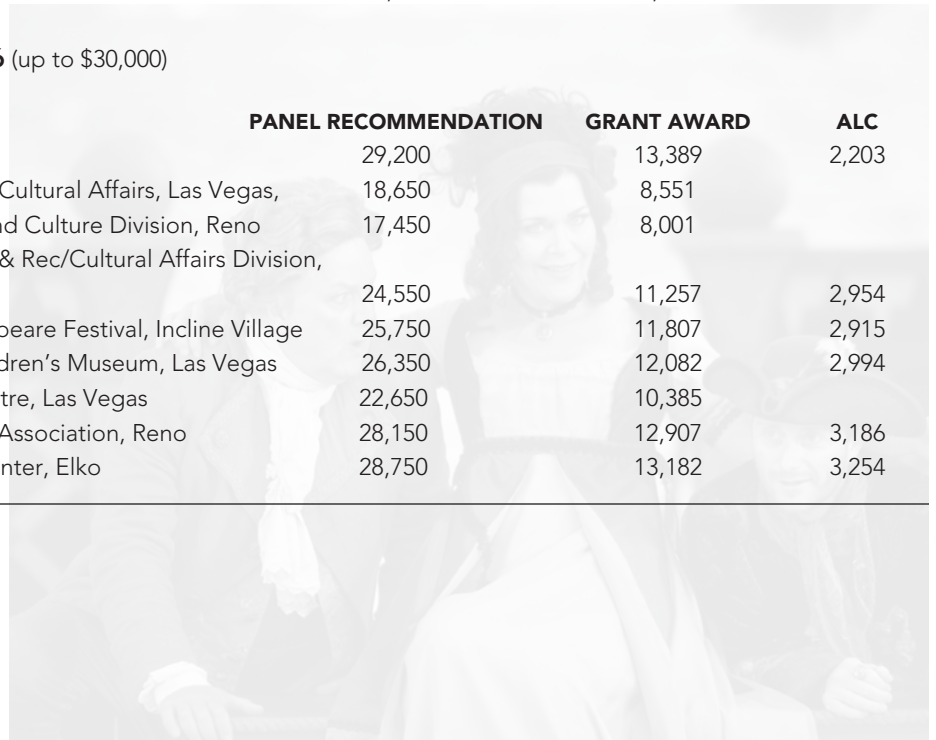
GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ Arts for the Schools, Tahoe Vista	\$13,973	\$7,417	
■ A.V.A. Ballet Theatre, Reno	13,973	7,417	
■ Bruka Theatre of the Sierra, Reno	13,306	7,063	
■ Nevada Shakespeare Company, Reno	13,440	7,134	\$2,853
■ The Note-Ables, Reno	14,080	7,474	
■ The Reno Dance Company, Reno	14,026	7,445	2,979
■ Sierra Nevada Ballet, Reno	12,320	6,539	2,511
■ Signature Productions, Las Vegas	12,560	6,667	
■ St. Mary's Art Center, Virginia City	13,040	6,922	2,873

PIE: TIER II, LEVEL 5 (up to \$24,000)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ Churchill Arts Council, Fallon	\$23,320	\$12,077	\$3,302
■ Nevada Opera Association, Reno	19,560	10,130	
■ Nevada School of the Arts, Las Vegas	14,960	7,748	2,793
■ Reno Chamber Orchestra, Reno	23,240	12,036	
■ Sierra Arts Foundation, Reno	19,080	9,881	2,806
■ VSA Nevada, Reno	18,760	9,716	

PIE: TIER II, LEVEL 6 (up to \$30,000)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
■ Artown, Reno	29,200	13,389	2,203
■ City of LV Office of Cultural Affairs, Las Vegas,	18,650	8,551	
■ City of Reno Arts and Culture Division, Reno	17,450	8,001	
■ Clark County Parks & Rec/Cultural Affairs Division, Las Vegas	24,550	11,257	2,954
■ Lake Tahoe Shakespeare Festival, Incline Village	25,750	11,807	2,915
■ Lied Discovery Children's Museum, Las Vegas	26,350	12,082	2,994
■ Nevada Ballet Theatre, Las Vegas	22,650	10,385	
■ Reno Philharmonic Association, Reno	28,150	12,907	3,186
■ Western Folklife Center, Elko	28,750	13,182	3,254



LAKE TAHOE SHAKESPEARE FESTIVAL

2013 **GRANT** AWARDS

arts learning grants

FY13 Arts Learning Grants (up to \$7,500) support arts learning/education projects and artist residencies for arts and community organizations, schools and public institutions. FY13 grant amounts reflect a reduction of 49.7% from panel-recommended funding levels.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ City of Reno, Youth & Senior Services, Reno	\$5,243	\$2,639
■ Clark County Children's Choir, Las Vegas	5,900	2,970
■ Clark County Public Education Foundation, Las Vegas	6,375	3,209
■ Elko Boys & Girls Club, Elko	5,725	2,882
■ Get in the Act! Arts in Action, Las Vegas	6,350	3,196
■ Girls Rock Vegas, Las Vegas	6,975	3,511
■ Greater Las Vegas Inner-City Games, Las Vegas	7,025	3,536
■ Kamehameha Schools Alum Association, Henderson	4,725	2,378
■ Las Vegas Clark County Library District, Las Vegas	3,899	1,963
■ Lincoln County School District, Panaca	6,400	3,222
■ Pioneer Center for the Performing Arts, Reno	6,800	3,423
■ Silver Springs Elementary School, Silver Springs	6,100	3,071

A Special Thanks To...

FY13 PROJECT AND PIE PANEL: *Victoria Panella Bourns*, Director, Salt Lake County Zoo, Arts and Parks Grants Program, Salt Lake City, UT; *Lee Karpiscak*, former Curator, Assistant and Interim Director, University of Arizona Museum of Art, Tucson, AZ; *James Miley*, Director, Jazz and Improvisational Music, Willamette University, Salem, OR; *Craig Miller*, Consultant and former Assistant Director, Folk Arts Program, Utah Arts Council, Salt Lake City, UT; and *Janice Welborn*, Principal, Welborn and Associates, and Director, Sponsored Programs, Western State Colorado University, Gunnison, CO.

FY13 ARTS LEARNING PANEL: *Amanda Buscas*, Education Director of Outreach Programs, Mesa Arts Center, Mesa, AZ; *Tia Flores*, Visual/Digital Arts Instructor, Coral Academy of Science Public Charter School, Reno, NV; and *Kendall Hardin*, Principal/Consultant, Idea Factory, Las Vegas, NV.



TRADITIONAL AMERICAN
MUSIC PROJECT
Instrument Petting Zoo

IN THIS ISSUE

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- 4 Nominations Solicited for Nevada Heritage Award
- 5 FY13 Folklife Apprenticeship & Artist Fellowship Awards
- 6 Nevada News to Note
- 7 House Votes to Cut NEA Budget
- 8-10 FY13 Project and PIE Grant Awards



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Please check the NAC website nac.nevadaculture.org for calendar updates.

Through August 10

Geographical Divides: Finding Common Ground (NTI Exhibit)
Pershing County Library, Lovelock
775.273.2216

Through August 31

What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition (NTI Exhibit)
Lost City Museum, Overton
702.397.2193

Through September 8

Great Basin Exteriors: A Photographic Survey (NTI Exhibit)
St. George Art Museum, St. George, UT
435.627.4525

July 28

Jim Hulse (Tumblewords Residency)
Oats Park Art Center, Fallon
775.423.1440

August 15

FY13 Second-Quarter Jackpot Grant
GO™ Submission Deadline
11:59 p.m. (Grant Application Packet
postmark deadline for projects
October 1 – December 31, 2012)

August 16

Nevada Presenters' Network Quarterly
10:30 a.m. Teleconference
775.687.6680

August 20 – October 12

Geographical Divides: Finding Common Ground (NTI Exhibit)
Western Nevada College Gallery, Fallon
775.423.7565

September 24 – November 16

What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition (NTI Exhibit)
Pershing County Library, Lovelock
775.273.2216

Whole Child Education Through Arts License Plates

Dismayed with the cuts to arts education? You can do something about it! Promote arts learning for Nevada students proudly on your bumper while generating dollars for statewide arts education programs. For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports important arts education programs of the Nevada Arts Council and VSA Nevada. The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for an Arts License Plate. Check it out at: nac.nevadaculture.org.



National Arts & Humanities Month in October

Enjoy the summer, but keep in mind that it's never too early to start planning events for National Arts and Humanities Month this October. Not sure how to get started or what to do? Check out how 800 communities across America celebrated last year at: artsusa.org/get_involved/advocacy/nahm/default.asp. Americans for the Arts also provides event ideas, promotional tools and resources on its website.

CALNDAR

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.